



Click'n Drums



Teaser : <https://youtu.be/oz-VD8sVOM4>

Four gentlemen come in, turn on – click – the light, and set down – boom – their suitcases; until then everything would be almost normal, if there were not so many - clap clap tchac - rhythms in their hands and so much music on - click - in their heads...

You will have been warned. These four gentlemen can't stand still and make music with everything they touch. Virtuosity, poetry and humor, without any complex.

- Gentlemen, come in! Light ! And... music!

Distribution

Collective creation

Quatuor Beat : percussion and acting

Gabriel Benlolo

Laurent Fraiche

Jerome Guicherd

Hervé Trovel

Pierre-Jean Carrus : Staging

Hélène Gustin : Theatrical acting and movements

Fabienne Desflèches : costumes and accessories

Moïse Hill : Lights, props and staging assistance

Arrangements and compositions : Quatuor Beat

Duration : 75 minutes

Music repertoire

- 1) **Kromo-Jungle** (versions pour Valises) *Quatuor Beat* 4'30
- 2) **Stool Pigeon** *Julie Davila* 2'30
- 3) **Badinerie de la 2e Suite pour flute** *J-S Bach/Quatuor Beat* 2'30
- 4) **Ausencia** *Goran Bregovic/Quatuor Beat* 4'
- 5) **Keneh Hora** *Traditionnel/Mickey Katz/Quatuor Beat* 3'
- 6) **Postlude n8** *Elliot Cole* 3'
- 7) **Clappamerica** *Quatuor Beat* 3'30
- 8) **Bar Mitzvah Special** *Traditionnel/ Louis Singer/Quatuor Beat* 4'30
- 9) **Chicken Lake** *Tchaikowsky/Quatuor Beat* 2'
- 10) **Nocturne** *Mátyás Wettl* 4'30
- 11) **Badinerie de la suite n2 pour flute** *J-S Bach/Quatuor Beat* 2'30

Click'n Drums

**Click'n Drums is a story without words about 4 strange travellers.
Who are they ? Where do they come from ? What are the links
between them?**

It's a mystery but some clues appear during the show...

**A man with glasses who looks like a chef, a blunderer always late, a
somewhat silly dandy and a strange mischievous...**

**Everyone wants to take the place of the leader!
A battle to obtain these precious glasses, a symbol of power begins...**

**The musical show will tell a story with a repertoire in a very original
interpretation.**

Everything moves, runs, dances, applauds... even the public!

**Let the music enter you with Bach, Tchaikovsky, Goran Bregovic,
Mickey Katz, Matyas Wettl, Elliot Cole and Quatuor Beat!**

CLICK'n DRUMS by QUATUOR BEAT

Watch teaser: <https://youtu.be/oz-VD8sVOM4>

Statement of intent :

You have noticed ?

In a concert, we light the room at the beginning, we turn off the room at the end.

In a concert, the musicians do not move; or so little. They enter at the beginning, take their place – only one place –, they play, and leave at the end. At most, while playing, but without moving, they can tap their feet a little or waddle to mark the rhythm, they can oscillate or undulate to visually accompany the expressiveness of their interpretation. It doesn't move much.

And you, dear public, it is not better. One enters when it is lit; we sit down. it turns off and we listen. Do not move. We go out when it turns on again, then it goes out. At most, you clap your hands to mark the tempo or to applaud the artists. Thank you so much.

But the Quatuor Beat is on the move. And the stage is great.

We are going to play, according to styles and eras. We will go in and out. We're going to turn it on and off. We will hit the percussion instruments, with energy or gently. But we warn you: we will not stay in place, we will move and our instruments too. To go where ? For what ? How ? we don't know yet, but with poetry or with humor. You will have been warned. We will move. It will move!

Pierre-Jean Carrus – Staging



Between 1998 and 2002, Pierre-Jean Carrus conceives and directs for the Orchestre de Sénart, several creations confronting music and musicians to disciplines as diverse as circus, dance, theatre, puppets and video, including: Circus Cantabilé, Vienna 1900, Mozart at the bistro... In 2003 he directed a Carnival of the Animals, written in 2004 for the Symbléma ensemble, the musical tale Comment on fait pour le soleil (music by Emmanuel Séjourné), then, in 2007, created with Vincent Warin Three-four small pieces for bicycles – acrobatic BMX solo – on tour in France and abroad. Since 2007, he has been one of the main accomplices of the Quatuor Beat and has designed Le spectacle, Kromoritos and Chuut with them.

A musician by training, he teaches at the Conservatory of the 17th arrondissement of Paris, and he likes to cultivate and share a relevant and impertinent look at music.

In 2020, he published a collection of haikus: Zoo (Editions Pippa, Paris).

Moïse Hill - Lights / accessories / Staging assistant

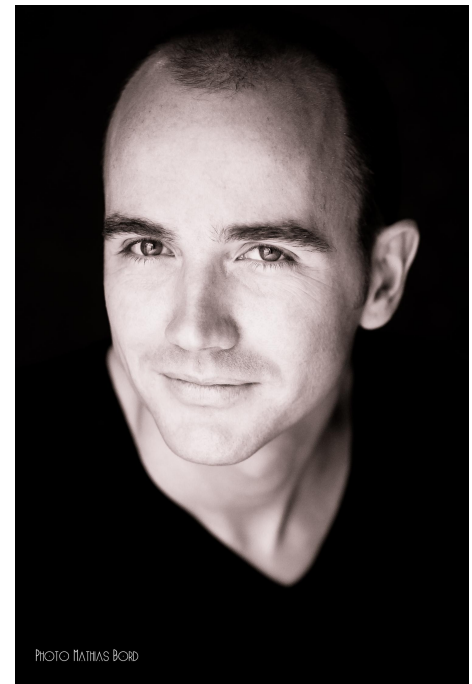
Moïse Hill, a jack-of-all-trades in show business, completed a course at GRIM, Lyon School of Performing Arts, lighting section, of which he was valedictorian. During his studies he trained at the Opéra National de Lyon and at the Théâtre des Célestins.

He then met the lighting designer François-Eric Valentin, whose assistant he became.

Moïse Hill quickly devoted himself to creation and light scenography. Among various projects, he signed in particular the three creations of Deauville open book 2002. He specializes in musical shows

designing the lighting of operas of the Cie Étoiles du Jour, The Magic Flute, production Atouts Musique or Bastien-Bastienne, production of the Little Singers of Saint-Marc. He created the light for the musical Kermesse de l'Ogre, directed by Christian Cloarec of the Comédie Française, Mélodies d'Exil by Mouron and Anne Fournier or Les misérables, directed by Jacques Gomez. He is the lighting designer for all the creations of director Pierre-Jean Carrus and the Quatuor Beat, a classical percussion ensemble. In 2007 he created the lighting for the Banc de Sardines installation by visual artist Jean-Pierre David for the Lyon Festival of Lights.

In 2018, Moïse Hill signed the light creations for three shows for the Auditorium-Orchestre National de Lyon: Enquête à l'orchestre, which he also staged and staged, Rhythms and colors and Comptines cuivrées, as well as two projects for the Luxembourg Philharmonic: Genesis, improvisational concert for solo piano and light with Jean-François Zygel as well as Chuut by the Quatuor Beat, which he co-wrote and for which he collaborated in the staging. He is currently



working on the lighting for the next theatrical creation by director Jean-Philippe Daguerre: *Le petit coiffure*.

Moïse Hill also works as general manager or technical director for many productions of touring shows, Parisian theaters, or festivals.

In 2018 he took over the technical direction of the theater production company Atelier Théâtre Actuel as well as the Théâtre Actuel in Avignon.

At the same time, Moïse Hill founded in 2002 the festival "Éclats, la Voix au Pays de Dieulefit" which he co-directed until 2016, and created in 2015 the performance hall Le Toit Rouge in Montélimar which he directed a season.

Hélène Gustin, *alias Colette Gomette* : theatrical acting and movements

Clown, actress, co-conception, staging



Hélène Gustin trained as an actress and then specialized in the art of clowning under the guidance of André Riot Sarcey, Alain Gautré and Jacques Lecoq. Thus was born her character Colette Gomette.

She is currently playing 2 creations: "Colette Gomette Présidente" solo, and "THE ONE & the one" in duet with the Austrian clown Anna de Lirium, 2 visual shows that she tours all over the world.

At the same time, she works for Le Rire Médecin in Paris, a team of professional clowns working in hospitals.

She teaches the art of clowning to entertainment professionals at the Cascade - European Center for Clown and Circus Arts, at Samovar, at the Ferme de Trielle, and coaches various clown teams working in hospitals, such as Le Rire Médecin in France, Rote Nasen in Austria and Hôpiclown Geneva Switzerland have she is the artistic director.

Passionate about comic writing, she stages creations oriented towards the clown, music and puppetry.

<http://www.colettegomette.com/>

Fabienne Desfleches, costumes and accessories



After an Economic Baccalaureate and a detour to university (Economic and Social Administration), Fabienne Desflèches turned to Applied Arts and obtained a BTS "Printing and Textile Creation" at ESSA Duperre.

In 1989, her meeting with the Oposito company (Centre National des Arts de la Rue), a company of street performances, urban events and creators of festivals, will change her path and

lead her to the creation of costumes. She trained within this company in the

workshop (creation and production), in the field (dressing and management), but also on the "set" since she joined the team of actors for the creations of "Massacre", "the Cinematophone", "Transhumance...or the hour of the herd", "the Sidewalks of Jobourg", "Toro", Kori Kori, the Symphony of the Sapins...

Over time, it is nourished by various artistic encounters. She creates, sews and tailors for dance, circus, clowning, theatre, opera, cinema.

She worked extensively with companies: Les Cousins (burlesque circus), Les Alama's Givrés (street theatre), Décor Sonore, Doriane Moretus (dance theatre), Escale (gestural theatre), Eolipile, Cie Nathalie Pernette (contemporary dance), La Comédie des Anges (poetry and unusual places), Adhok (danced street theatre), Le Quatuor Beat (music)...

In 2011, she met comedian-clowns at the Rire Médecin hospital and created the costumes for "Hors Piste".

At the same time, she works with authors and theater directors: Marc Frémon (Pébroc Théâtre), Jean-René Lemoine (La cerisaie d'A.Tchekhov - MC 93), Juliet O'Brian (L'écrivain public / Divines parole de Vallé Inclan / Cercle IX), Gilles Dao (The blind paradises after Duong Thu Hong), Jade Duviquet (A great ape at the academy after F.Kafka created at the Amandiers theater in Nanterre), Rachid Akbal, Cie le temps de vivre (Shores / Without panties and without papers / The Wild Lands).

One thing leading to another, she accumulated travels and experiences, in particular three creations in Cambodia within the circus school of Phare Ponleu Selpak (Battambang), in Conakry (Guinea) with Circus Baobab and Pierrot Bidon, in Addis Ababa (Ethiopia) and Johannesburg (South Africa) with the Opposito company.

His path also crosses cinema: short and feature films with directors Saïda Ghorab, Valérie Godissart, Eve Heinrich, Hannelore Cayre, and in 2020 Philippe Faucon.

Quatuor Beat – Performance-acting-arrangements and compositions



Four percussionists, four Percussion Keyboards, four drum sets, dozens of drumsticks... instruments that we strike, strike, tap, caress, shake, shake, scratch, rub... Agile drumsticks that transfigure the melodies, a drum set that rhythms everything she hears: classical, jazz, gypsy, or Afro-Brazilian... A wildly energetic, learned and funny mix, which ranges from contemporary music to traditional music.

Winners of several international competitions (Gaetano-Zinetti in Verona, Europeans of Alsace in Illzach) and members of major French orchestras, Gabriel Benlolo, Laurent Fraiche, Jérôme Guicherd and Hervé Trovel assemble new arrangements, creations, compositions and pieces from the repertoire and pieces original in a mixture of gestures and sounds that reinvents the chamber music concert into a real show!

They perform all over the world, preaching the magic of percussion from a new angle: "Le Spectacle" in 2007 then [Kromoritos] in 2012 and Chuut in 2018 directed by Pierre-Jean Carrus, Drumblebee, YAMA winner, Junge Ohren and YEAh Awards directed by Daniel Tanson.

These last 2 shows were produced by the Philharmonie du Luxembourg.
They are also dedicatees and creators of *Cythere*, concerto for percussion quartet and orchestra by Guillaume Connesson, for which he received the Victoire de la Musique for the best contemporary creation in 2015.





Quatuor Beat plays on Bergerault and Sabian instruments and Resta-Jay mallets. He has been in residence since 2009 at the Léo-Delibes conservatory in Clichy-la-Garenne.

Special thanks

Conservatoire Léo-Delibes, Ville de Clichy-la-Garenne



Les Treteaux de France

La Philharmonie du Luxembourg

Une production de la Philharmonie du Luxembourg