

TECHNICAL RIDER Quatuor Beat « Click'n Drums» (2021.10.14)



Forward

This technical rider, made up of 6 pages (4 pages + 1 layout plan page + 1 light patch page), is the contractual technical rider, adapted to a standard venue. It will be completed by details and adaptations directly defined between the venue and our manager. The technical requests can be adapted according to each venue and plannings.

All of these provisions will constitute the final technical rider forming part of the contract.

You will kindly send us your complete technical sheet as well plans and light sections exact and precise, at minimum scale of 1/50th, mentioning the positions of the poles, attachments points on stage and in the hall.

This technical rider defines the technical needs of « Click'n Drums » under show conditions requiring a stage system including stage and lighting equipment. However, « Click'n drums » can be performed as « staged concert » technical conditions are the lighter. Please consult us to define it.

General Informations

« **Click'n Drums** », is a **Quatuor Beat** musical show, directed by Pierre-Jean Carrus, Helene Gustin and Quatuor Beat. **Duration 1h15 without intermission.**

The tour team is composed of **4 artists and a stage manager.**

Make sure there is no noise nuisance nearby at the time of the show.

As far as possible, it's preferable that the lighting control is indoors, so provide a reserved emplacement before the opening of rentals.

Provide access to the venue for loading and unloading and parking place for a van vehicle (20m³) L 7m H 3,4m

Contacts

Production :

Quatuor Beat

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Régie :

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Technical reception staff required

A stage manager/hanger (if necessary)

A light manager

2 electricians

Provide 2-3 people for unloading the material

Artists' Boxes

As far as possible, provide 4 individual artists' boxes. They must be close to the stage, without passing through the hall, heated, well-lit, with clothes racks, mirrors, 220v socket, toilets exclusive to artists.

Provide an iron and ironing board.

Catering

Please provide catering for 5 people as soon as the artists arrive; water (mineral still and sparkling), fruit juice, tea, coffee, soda, salty and sweet snacks.

During editing and rehearsal, please provide 25cl bottles of mineral still water.

Planning

Before the arrival of the team : The light and black box assembly is done before the arrival of the stage manager according to this technical rider or the plans specially edited for the venue.

2 services are necessary for the show assembly :

- 1st service : Accessory assembly and instrumentarium- Verification of light implantation - Digital light patch

- - 2nd service : Lights adjustment - Accessory fitting - Light pipe recording + Wiring

Stage

We need the stage completely cleared when the team arrives.

All stage equipment must be provided by the host.

Dimensions : Frame opening 9 m - Frame height 5m - Stage depth 6m minimum - Height under grill 5m.

Drapery :

- 5 black friezes – 4 sets of 2 black italian wing wings + 1 set of wings or 2 half depths- 1 fixed black background curtain or wings the back or the stage over a minimum width of 4m
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Carriers : minimum of 5 light poles + front light carrier or gangway– 11 drapery poles

Floor: Uniform and black

Black dance mat over the entire playing surface (installed and taped up before the arrival of the stage manager).

Various :

- Basket for adjustments, adapted to the height of the carriers or the grill.
- Plan to clean the stage floor before the public entrance.

Decor et accessories : (provided by Quatuor Beat)

- 4 floor lamps
- 16 bedside lamps
- Suitcases
- Fabrics
- All the music instruments

Furniture : (Provided by the venue)

- 1 armchair/ will be covered with a fabric provided by Quatuor Beat.

Lights

All lighting equipment is provided by the venue (except decor lamps).

The equipment will first be implanted, tested and gelatinized according to the attached fire plan, or a fire plan specially edited for the venue, before the arrival of the stage manager. Please respect the scale to avoid having to move the projectors.

All the focal lengths of the PCs will be tight to the maximum, the banana of the PARs will be vertical.

Material list:

Projectors :

Projectors	PC 1kW	Cut out 614sx	P A R 64 CP62	PAR LED R V B W Z o o m o r wash
Quantity	21	2	11	7

Dimmers : Use of approx. 35 2kW dimmers (not including room lighting)

Organ set : If possible, provide an Avab Congo type organ set/ Memory organ set/ sequencer / cross-fader / time delay etc... Use of approx. 35 circuits including 1 for light control unit.

Room lighting : graduated, controlled from the light control unit.

Fire plan : Plateau, salle et sol ci-joint

Patch : All lines will be patched before the arrival of the stage manager. Please complete the attached patch sheet and return it to the manager.

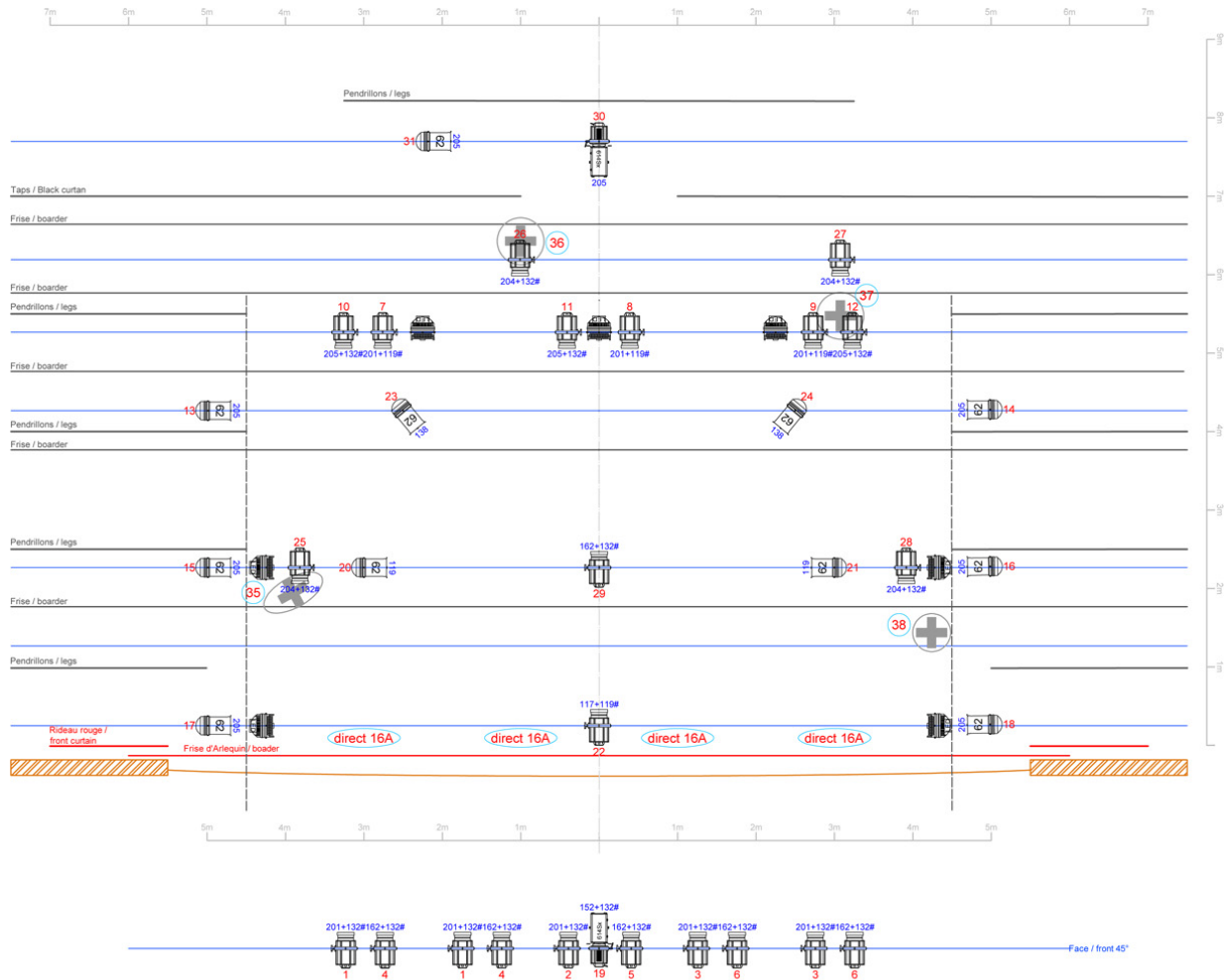
Gels and filters : provided by the venue (Reference at Lee Filter, # : diffuser reference at Rosco)

	119	152	162	138	201	204	205	132# S i c l e a r l e n s	119# S i C l e a r l e n s
PC 1kW			5		8	4	3	10	6
Dec 614		1					1	1	
PAR	2			2			7		

Various :

- Quatuor Beat provides 4 lamps which will be connected to 4 graduated lines on the ground (see map, circuit N°5, 6, 7, 8.
- Provide 4 direct 16A arrivals in front of the stage for the connection of bedside lamps (max 300W per line)

Site plan / Quatuor Beat - « Click 'n Drums»



Plan d'implantation technique / Spectacle Clic 'n drums / Quatuor Beat

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Legende



PC 1kW x 21 5 x L162 - 8 x L201 - 4 x L204 - 3 x L205
6 x R119# - 10 x R132#



Dec / profile 614 x 2 1 x L162 - 8 x L205 - 1 R132#



PAR64 CP62 x 11 2 x L119 - 2 x L138 - 8 x L205



PAR LED RVB W + Zoom ou RVB W - wash x 7



Lampe fournie par le spectacle / x = N° de circuit, prévoir ligne graduée au sol x 4
Lamp provided by the show / x = channel number, provide dimmer line on floor



Ligne direct 16 A au sol x 4 / Direct line 16 A on floor