



DRUMBLEBEE

Percussion · Theatre · Wordless · Presentation pack

THE SHOW

Four percussionists under the moon

When four percussionist-researchers feel the pull of the full moon, strange games begin. Drumheads come alive, marimbas seem to float and a triangle becomes the object of everyone's desire. Music, movement, humour and visual theatre tell a story that reaches beyond language.

RUNNING TIME	50 minutes, no interval
AUDIENCE	Age 5+
TOURING PARTY	4 performers + 1 technician
LANGUAGE	Wordless
PLAYING AREA	Minimum 7 m wide x 6 m deep

CREATIVE TEAM

CONCEPT AND STAGE DIRECTION	Dan Tanson
CHOREOGRAPHY	Ela Baumann
COSTUMES	Émilie Cottam
LIGHTING	Stéphane Choner
PRODUCTION	Philharmonie Luxembourg, Lucerne Festival, KölnMusik and Grazer Spielstätten

MUSIC AND MOVEMENT

A concert becomes theatre

Drumblebee brings together contemporary repertoire, original pieces and arrangements by Quatuor Beat. Rhythmic precision, movement and a strong sense of play transform the concert into music theatre.

Selected repertoire

Steve Reich - Drumming (excerpt) · Igor Lesnik - Chamade (excerpt) · Igor Stravinsky - Polka, arranged by Quatuor Beat · Rimsky-Korsakov - Flight of the Bumblebee, arranged by Quatuor Beat · Nigel Westlake - Omphalo Centric Lecture (excerpt) · Goran Bregovic - Duj Sandal / Bubamara, arranged by Quatuor Beat · Elliot Cole - Postlude 8.

QUATUOR BEAT

Since 2003, Quatuor Beat has turned percussion into live performance: virtuosic, theatrical and accessible to all. The ensemble has appeared at Philharmonie Luxembourg, Konzerthaus Berlin, Konzerthaus Wien, Kennedy Center, Hong Kong City Hall and Théâtre du Châtelet.

Gabriel Benlolo · Laurent Fraiche · Jérôme Guicherd · Hervé Trovel

THE MUSICIANS

Gabriel Benlolo

A graduate of the Conservatoire National Supérieur de Musique de Paris, Gabriel Benlolo has been principal percussionist with the Orchestre Philharmonique de Radio France since 2004. He teaches at Pôle Supérieur 93 and the CRR d'Aubervilliers-La Courneuve.

Laurent Fraiche

A graduate of the Conservatoire National Supérieur de Musique de Paris and winner of the first Lyon International Timpani Competition, Laurent Fraiche divides his career between orchestral playing, chamber music and teaching.

Jérôme Guicherd

Trained in Paris with Frédéric Macarez and Michel Cerutti, Jérôme Guicherd has developed a wide-ranging career encompassing orchestral music, piano, jazz and world music, alongside a lasting commitment to education.

Hervé Trovel

Born in Saint-Brieuc into a family of traditional Breton musicians, Hervé Trovel graduated from the Conservatoire National Supérieur de Musique de Paris with first prizes in percussion and chamber music. He joined Quatuor Beat in 2012 and became a permanent member in 2018.

AWARDS

YEAH! Award 2013 - Best Artistic Quality Prize · Junge Ohren Preis 2012 - Special Jury Prize · Young Audiences Music Awards 2012 - Audience Award.

CONTACT

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