

DRUMBLEBEE

QUATUOR BEAT | TECHNICAL RIDER | ENGLISH

1. General information and contacts

This English version follows the French technical rider naming Alexis Quinet. Venue-specific requirements and adaptations must be agreed directly with the touring technician. These provisions together form the final technical rider, which is an integral part of the contract.

Please send the complete venue technical specifications and accurate plans and sections at a minimum scale of 1:50, showing bars and rigging points on stage and in the auditorium.

Performance

Directed by Dan Tanson. Duration: 50 minutes, without an interval. Touring party: four performers and one technician. The performance is acoustic; amplification is required for capacities exceeding 1,500. Ensure there is no nearby noise disturbance during the performance.

Where possible, locate the lighting control position in the auditorium. Reserve the required space before ticket sales open. Provide loading access to the theatre and nearby parking for a 6 m-long tour van.

Production

Quatuor Beat - Gabriel Benlolo
+33 6 60 44 46 22
contact@quatuorbeat.fr
www.quatuorbeat.fr

Touring technician

Alexis Quinet
+33 6 14 69 93 24
alexis.quinet@gmail.com

Appendices retain the original French lighting specifications, lighting plan and bilingual patch sheet. The French reference rider governs any interpretation of technical requirements.

DRUMBLEBEE

QUATUOR BEAT | TECHNICAL RIDER | ENGLISH

2. Venue crew, hospitality and schedule

Venue crew

One stage manager / fly operator where required, one lighting technician and one electrician. Provide three people for loading and unloading.

Dressing rooms and catering

Where possible, provide four individual dressing rooms close to the stage, accessible without crossing the auditorium. Rooms must be comfortable, heated and well lit, with clothes rails, mirrors, 220 V sockets and toilets reserved for the artists. Provide an iron and ironing board.

Where possible, provide catering for five people from arrival: still and sparkling water, fruit juice, tea, coffee, soft drinks, sweet and savoury snacks. During setup and rehearsal, provide 250 ml bottles of still mineral water at room temperature on stage.

Before arrival

Lighting and black-box masking must be installed before the touring technician arrives, according to this rider or venue-specific plans.

Evening performance

09:00-12:30: instruments and set installation; check lighting positions; digital patching and focusing.

12:30-14:00: lunch.

14:00-18:00: programme and check lighting cues; run-through.

Evening: performance.

Afternoon performance from 15:30

08:00-12:30: instruments and set installation; check lighting positions; digital patching, focusing, programming and checking cues.

12:30-13:30: lunch.

Afternoon: run-through, followed by the performance from 15:30.

For a 14:00 performance, schedule a work session the previous day. For a morning performance, contact the company.

DRUMBLEBEE

QUATUOR BEAT | TECHNICAL RIDER | ENGLISH

3. Stage, scenery and effects

Minimum playing area: 7 m wide by 6 m deep, with wings on both sides. Several scenes are performed at floor level; in a flat-floor auditorium, the stage must be at least 1 m high to ensure visibility.

Masking: black backcloth and black legs arranged for entrances and exits with instruments on wheels. Floor: black dance floor, laid and taped before the touring technician arrives.

A scenic element hangs from a bar on two black ropes: a plywood disc, 1.2 m in diameter, covered with flame-retardant white felt, with a cymbal on its reverse.

All instruments move during the performance and are handled by the performers on stage and in the wings. Provide blue working lights in both wings.

Smoke, haze and fan

The venue supplies a smoke machine, a hazer and a fan, located in the stage-left wing (French: cour). All three are DMX-controlled. Smoke: channel 100. Fan: channel 102.

Hazer: channel 101. The reference patch sheet takes precedence for this assignment.

Where a fire detection system is installed, the French rider requests restricted operation for the effects. Any arrangements must be managed by authorised venue personnel under the venue safety procedures, with all necessary compensatory measures.

DRUMBLEBEE

QUATUOR BEAT | TECHNICAL RIDER | ENGLISH

4. Lighting

All lighting equipment is supplied by the venue. Before the touring technician arrives, equipment must be rigged, tested, patched and gelled according to the attached plan or a venue-specific plan. Respect the drawing scale to avoid repositioning fixtures. Set PC beams to their narrowest angle and orient PAR oval beams vertically.

Fixture	Quantity
1 kW PC	10
2 kW PC	6
614SX profile	16
PAR 64 CP60	4
PAR 64 CP61	2
PAR 64 CP62	22
Black Gun / UV fixture	2

Dimmers: 40 channels rated 2 kW, excluding house lighting. Console: preferably Avab Presto or Congo, with cue memory, sequencer, crossfader and timing functions. The rider specifies 44 circuits, including house lights, hazer, smoke machine and fan. House lighting must be dimmable from the lighting control position.

All lines must be patched before arrival. Complete the attached patch sheet and give it to the touring technician. The venue supplies all gels and filters; use the original gel allocation table in Appendix A, retained unchanged for accuracy.

Floor fixtures use floor plates, except the two PAR fixtures numbered 37 at downstage right (French: jardin), mounted one above the other on a 1 m-high stand.

Appendices

A: original lighting equipment and gel allocation table (French).

B: original lighting plan.

C: original bilingual patch sheet.

Lumière

Tout le matériel lumière est fourni par le théâtre d'accueil.

Le matériel sera préalablement implanté, testé, patché et gélatiné selon le plan de feu ci-joint ou un plan de feu spécialement édité pour le lieu d'accueil, avant l'arrivée du régisseur du spectacle. Merci de respecter l'échelle afin d'éviter d'avoir à déplacer les projecteurs. Toutes les focales des PC seront serrées au maximum, les bananes des PAR seront verticales.

Liste de matériel :

Projecteurs :

Projecteurs	PC 1kW	PC 2kW	Découpe 614sx	PAR 64 CP60	PAR 64 CP61	PAR 64 CP62	Black Gun (Lumière noire)
Nombre	10	6	16	4	2	22	2

Gradateurs : Utilisation de 40 Gradateurs 2kW (sans compter l'éclairage de la salle)

Jeu d'orgue : Prévoir si possible un jeu d'orgue type Avab Presto ou Congo / Jeu d'orgue à mémoires / séquenceur / cross-fader / temporisation etc...
Utilisation de 44 circuits dont 1 pour l'éclairage salle, 1 pour la machine à brouillard (hazer), 1 pour la machine à fumée, 1 pour le ventilateur.

Eclairage de salle : gradué, commandé depuis la régie lumière.

Plan de feu : Plateau + salle + sol ci-joint

Patch : Toutes les lignes seront patchées avant l'arrivée du régisseur du spectacle.
Merci de compléter la feuille de patch ci-jointe et de la remettre au régisseur.

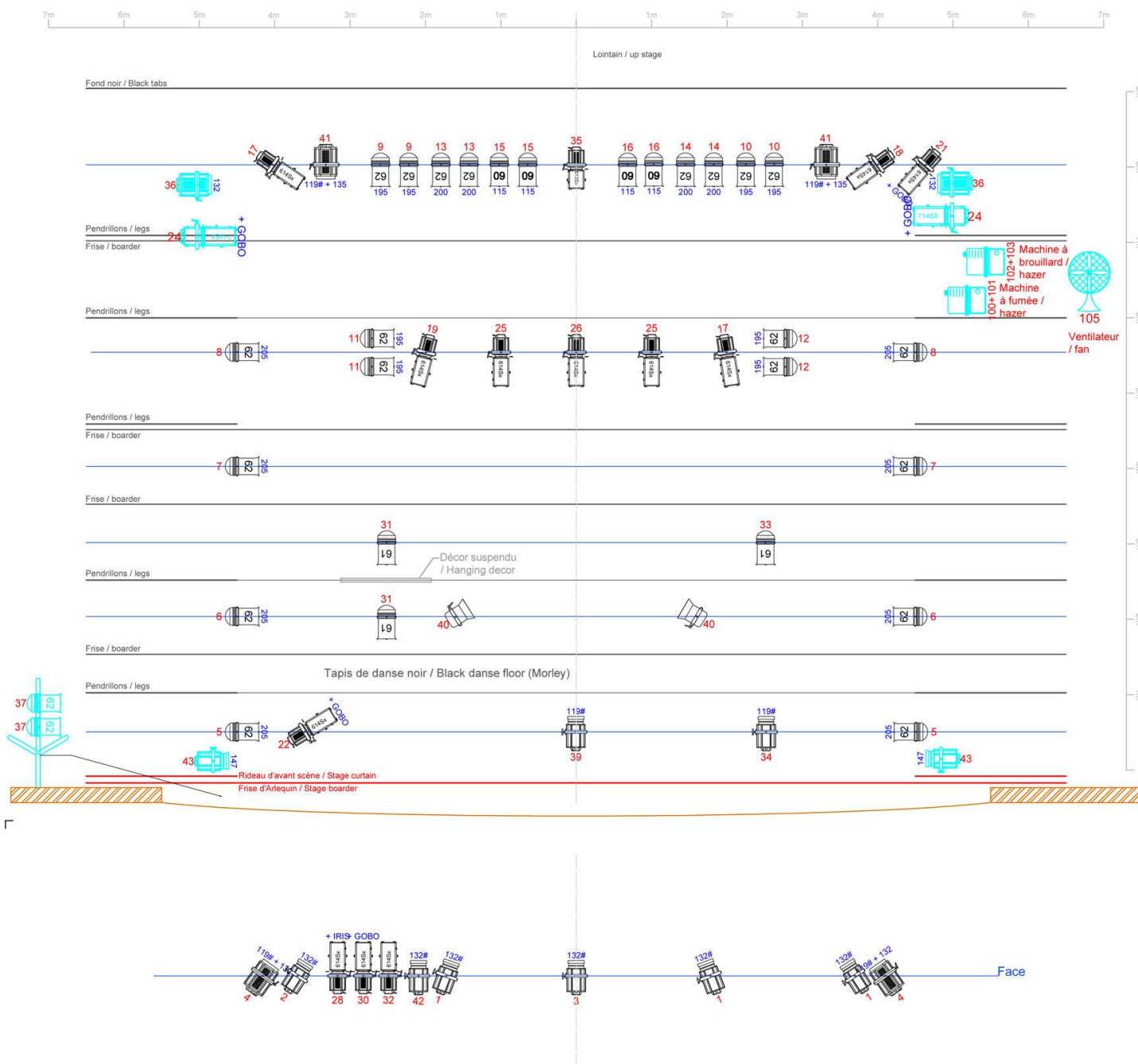
Gélatines et filtres : fournis par le théâtre d'accueil

Lee Filter	115	132	135	195	200	206	119# Diffuseur	132# Diffuseur Rosco
PC 1kW							2 / Si lentille claire	6 / Si lentille claire
PC 2kW		4	2				4 / Si lentille claire	
PAR	4			8	4	8		
Déc 614			1					

Divers :

Tous les projecteurs au sol (voir plan de feu) sont sur platine sauf les 2 PAR N°37 en avant-scène jardin qui sont l'un sur l'autre sur un pied de 1m de hauteur.

Plan d'implantation - Quatuor Beat - « Drumblebee »



Plan d'implantation spectacle "Drumblebee" par le Quatuor Beat

15/01/2019

Contact : Moïse Hill - 06 81 37 59 99 - moise.hill@gmail.com

Légende :

Symbole	définition	Référence et nombre de filtre L : Lee filter / R : Rosco
	PC 1kW x 10	6 x R132# (diff) - 2 x R119# (diff)
	PC 2kW x 6	4 x L132 - 2 x L135 - 2 x R119# (diff)
	Découpe / profile 614Sx x 12 + 2 porte gobos	
	Découpe / profile 613Sx x 1	
	Découpe / profile 714Sx x 2 au sol / on floor + 2 x porte-gobos	



PAR 64 - CP60 x 4 - CP61 x 3 - CP62 x 22

4 x L115 - 8 x L195 - 4 x L200 - 8 x L206

Lumière noire / Black Gun x 1

Pied / stand h = 1m x 2

yyy : Numéro de circuit / channel number

xxx : référence de filtre / filter

xxx# : référence de diffuseur / frost

Vert = Matériel au sol / green = on floor

Feuille de patch (à compléter) / Patch list - Quatuor Beat - « Drumblebee »

N° de circuit / Channel number	N° de gradateur / Dimmer number	N° de circuit / Channel number	N° de gradateur / Dimmer number
1		31	
2		32	
3		33	
4		34	
5		35	
6		36	
7		37	
8		38	
9		39	
10		40	
11		41	
12		42	
13		43	
14		44	Ø (not used)
15			
16			
17			
18			
19		90 Salle /Room lighting / sub 1	
20			
21			
22		100 Fumée / Smoke / sub 5	
23			
24			
25		101 Brouillard / Hazer / sub 6	
26			
27	Ø (not used)		
28		102 Ventilateur / Fan / sub 7	
29			
30			