



KROMORITMOS

Colours · Rhythms · Percussion · English presentation pack

THE SHOW

Four musicians explore the colours of percussion, from marimba and vibraphone to drums and a wide array of resonant objects. Contemporary and traditional music meet in an energetic, playful staged concert arranged by Quatuor Beat.

RUNNING TIME	60 minutes, no interval
TOURING PARTY	4 performers + 1 technician
LANGUAGE	Wordless
SOUND	Acoustic; amplification required above 1,500 seats
STAGE	Black, smooth floor; wings on both sides

CREATIVE TEAM

STAGE DIRECTION	Pierre-Jean Carrus
LIGHTING	Moïse Hill
PERFORMANCE AND ARRANGEMENTS	Quatuor Beat

MUSIC IN MOTION

Kromoritos makes the mechanics of music visible. Mallets cross, bodies move between keyboards and drums, and changes of colour become part of the dramaturgy. The result is a chamber-music concert with the momentum and visual clarity of theatre.

SELECTED MUSIC

Works and arrangements connected with Nigel Westlake, Witold Lutoslawski, Goran Bregovic, Richard Galliano, Igor Lesnik, Astor Piazzolla and Leonard Bernstein.

QUATUOR BEAT

Since 2003, Quatuor Beat has turned percussion into live performance: virtuosic, theatrical and accessible to all. The ensemble has appeared at Philharmonie Luxembourg, Konzerthaus Berlin, Konzerthaus Wien, Kennedy Center, Hong Kong City Hall and Théâtre du Châtelet.

Gabriel Benlolo · Laurent Fraiche · Jérôme Guicherd · Hervé Trovel

CONTACT

BOOKING

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TECHNICAL CONTACT

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WEBSITE

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