



KROMORITMOS

English technical rider · Touring version

PREAMBLE

This rider is the contractual technical reference for a standard venue. It must be completed through direct consultation between the venue and the company's technical manager. Please send accurate plans and sections at a minimum scale of 1:50, showing fly bars and rigging points.

GENERAL INFORMATION

RUNNING TIME	60 minutes, no interval
TOURING PARTY	4 performers + 1 technician
SOUND	Acoustic; amplification required above 1,500 seats
VEHICLE	Parking and loading access for a 6 m touring van
PRODUCTION	Gabriel Benlolo · +33 6 60 44 46 22 · contactquatuorbeat@gmail.com
TECHNICAL CONTACT	Alexis Quinet · +33 6 14 69 93 24 · alexis.quinet@gmail.com

LOCAL CREW

One stage manager / fly operator if required, one lighting operator and one electrician. Please provide three people for loading and unloading.

DRESSING ROOMS AND CATERING

Four individual dressing rooms where possible, close to the stage, heated and well lit, with clothes rails, mirrors, 220 V outlets and toilets reserved for the artists. Please provide an ironing board and iron. Catering for five people from arrival: still and sparkling water, juice, tea, coffee, soft drinks, savoury and sweet snacks. Provide small bottles of room-temperature still water on stage.

SCHEDULE

The lighting rig and black box should be pre-rigged before the touring technician arrives. Evening performance: 10:00-12:30 instrument setup, lighting check and digital patch; 12:30-14:00 lunch; 14:00-18:00 lighting programming and run-through; evening performance. Afternoon performance: 08:00-12:30 setup and lighting programming; 12:30-13:30 lunch; run-through followed by performance. Please contact the company for morning performances.

STAGE

The instrumental setup remains almost entirely fixed throughout the performance. Four instruments enter from the wings; provide blue working light on stage left and stage right. The floor must be black, smooth and even, preferably covered with black dance floor installed and taped before arrival.

ATMOSPHERE

The venue provides a DMX-controlled hazer and a fan in the wings. Patch the haze machine on circuit 100. Fire detection must be placed in the appropriate restricted mode in accordance with venue safety procedures.

LIGHTING

All lighting equipment is supplied by the venue except the sixteen PAR 16 units supplied by the company. The full rig must be installed, tested, patched and filtered before arrival. Use the original lighting plans appended to the French contractual rider for positions and focus.

PC 1 KW	16
PC 2 KW	1
PROFILES 614	6
ASYMMETRIC CYCLIGHTS	4
PAR 64 CP61	10
PAR 64 CP62	8
DIMMERS	31 x 2 kW, excluding house lights
CONTROL DESK	Memory desk with sequencer, cross-fader and timing; AVAB Presto/Congo or equivalent
CIRCUITS	33 + 1 for house lights

FLOOR LIGHTING

All floor units must be mounted on floor plates. Prepare floor circuit 41 for sixteen PAR 16 units (50 W) supplied by the company, with four 4-way adapters and approximately ten short 2-3 m extension leads.

PATCH SUMMARY

Circuits 1, 13, 14, 32, 33, 34 and 38 are not used. Circuit 90 controls the house lights. Circuit 100 controls the haze machine. All remaining circuits are patched according to the original lighting plan and patch sheet. The venue must complete the patch sheet and hand it to the touring technician.

IMPORTANT

The original French rider remains the reference for the lighting drawings and exact positions. Any substitution or adaptation must be agreed with Alexis Quinet before the performance.

CONTACT

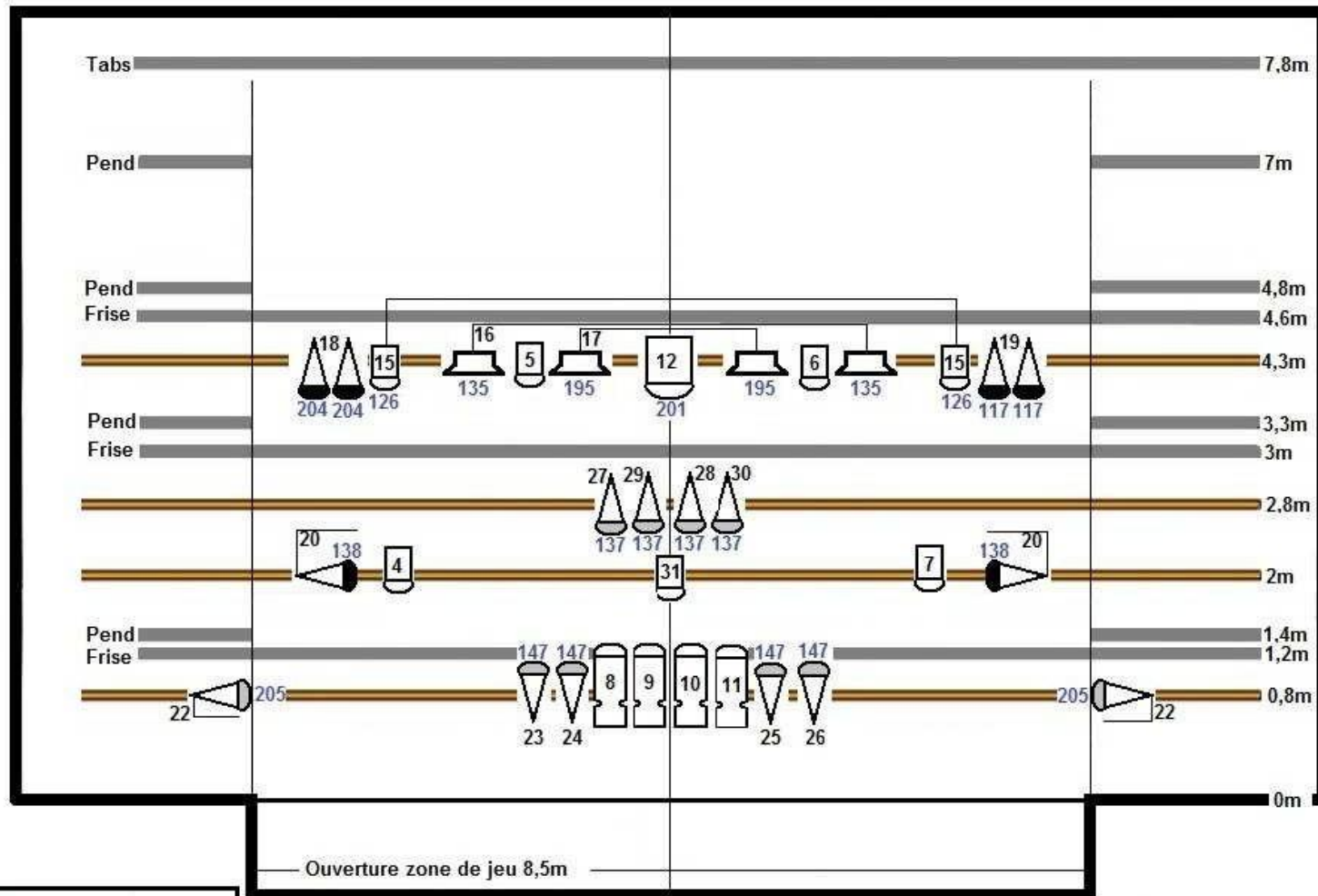
TECHNICAL

Alexis Quinet · alexis.quinet@gmail.com · +33 6 14 69 93 24

PRODUCTION

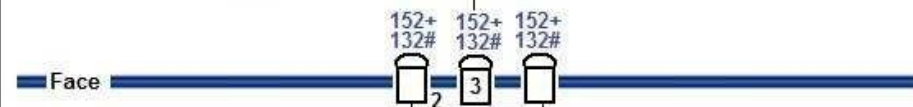
contactquatuorbeat@gmail.com · +33 6 60 44 46 22

Plan de feu Plateau + face / implantation boîte noire / Quatuor Beat - « Kromoritos »



Légende :

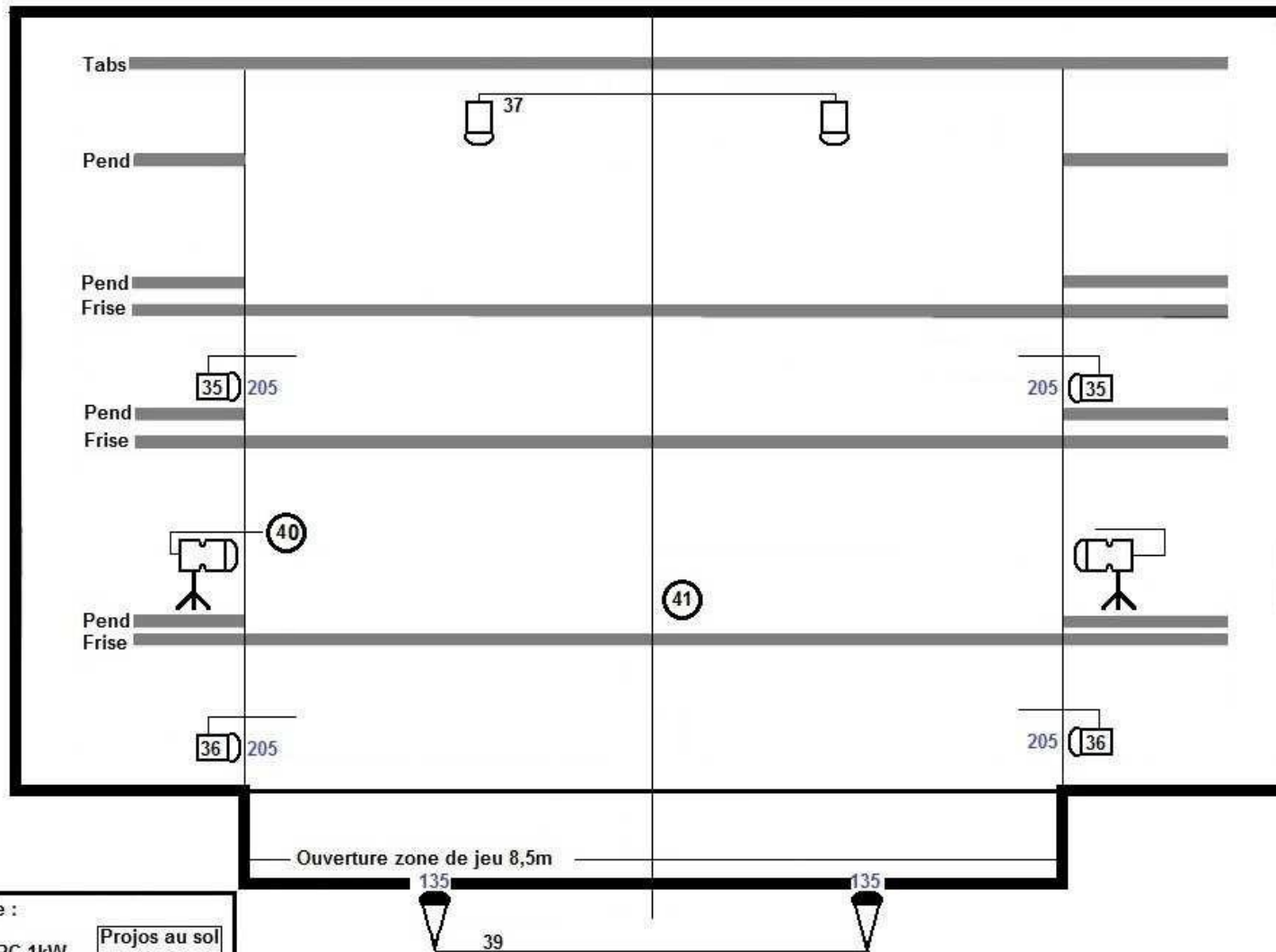
- Déc 614
- PC 1kW
- PC 2kW
- PAR 64 CP 62
- PAR 64 CP 61
- Horiziodé asymétrique
- n = N° de circuit
- x = N° de filtre



Plan de Feu Grill

Quatuor Beat
"Kromoritos"

Plan de feu sol / Quatuor Beat - « Kromoritos »



Légende :

-  PC 1kW
 -  PAR 64 CP 61
 -  16 PAR 16 (Fournis par Cie)
Prévoir 4 quadriplettes
 -  Découpe 613 (courte)
Sur pied h=env 1,2m
 - n = N° de circuit
 - x = N° de filtre
- Projos au sol sur platines

Plan de feu Sol

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Feuille de patch (à compléter) / Quatuor Beat - « Kromoritos »

Circuit	Gradateur	Circuit	Gradateur
1	Ø Not used	23	
2		24	
3		25	
4		26	
5		27	
6		28	
7		29	
8		30	
9		31	
10		32	Ø Not used
11		33	Ø Not used
12		34	Ø Not used
13	Ø Not used	35	
14	Ø Not used	36	
15		37	
16		38	Ø Not used
17		39	
18		40	
19		41	
20		90 (Eclairage salle)	
21	Ø Not used	100 (Machine à brouillard)	
22			